Welcome (Sarah Insley, Harvard)

Cicero in Mourning (Keynote address)
Robert Kaster, Princeton University

Trauma in Greece (Paul Kosmin, Harvard)

Death or Glory: Hero-cult as a Model for Public Grief in Pindar’s Eighth Isthmian Ode
Nathalie Sado Nisinson, Department of Classics, New York University

The Memory of Greek Battle: The Traumatic Object between Individual Experience and Collective Representation
Sebastien De Vivo, Department of Classics / Stanford Archaeology Center, Stanford University

The Curative Function of Pain in Childbirth and Lamentation
Sarah Sculín, Department of Classical Studies, University of Pennsylvania

For more information, visit:
fas.harvard.edu/~classics/conferences/trauma

Theorizing Trauma (Sarah Insley, Harvard)

Antigone Exposed: Bare Life and Death
Ari Samsky, Department of Anthropology, Princeton University

Anticipating the Past: Freud’s Repetition Compulsion in Trauma Patients and Aulus Gellius 6.11
Angela Holzmeister, Department of Classics, University of Toronto

Therapeutic Pleasure in Trauma (Ariane Schwartz, Harvard)

Trauma and the Resistant Narrator in Lucan’s Bellum Civile
Christopher Churchill, Department of Classics, University of California, Berkeley

Enjoying Trauma: Edifying Spectacles of Death in Senecan Tragedy
Ian Runacres, Department of Classical, Near Eastern, and Religious Studies, University of British Columbia

Closing Remarks (Panagiotis Roilos, Harvard)